

174 Hosanna, Loud Hosanna

Hosanna to the Son of David! . . . Hosanna in the highest! Matt. 21:9

1. Ho - san - na, loud ho - san - na The lit - tle chil - dren sang;
 2. From Ol - i - vet they fol - lowed 'Mid an ex - ult - ant crowd,
 3. "Ho - san - na in the high - est!" That an - cient song we sing,

Optional Children's Choir (1st and 3rd stanzas)

Ho - san - na, ho - san - na, ho - san - na to the King;
 Through pil-lared court and tem - ple The love - ly an - them rang;
 The vic - tor palm branch wav - ing, And chant - ing clear and loud;
 For Christ is our Re - deem - er, The Lord of heav'n, our King;

Ho - san - na, praise ye the Lord, Sing in one ac - cord!
 To Je - sus, who had blessed them Close fold - ed to His breast,
 The Lord of men and an - gels Rode on in low - ly state,
 O may we ev - er praise Him With heart and life and voice,

TEXT: Jenette Threlfall; based on Matthew 21:15, 16
 MUSIC: *Gesangbuch der Herzog*, Württemberg, 1784;
 Descant, final ending and handbell parts by Bruce Greer
 A higher setting may be found at No. 59

ELLACOMBE
 7.6.7.6.D.

Ho - san - na, ho - san - na, ho - san - na to the King!

The chil - dren sang their prais - es, The sim - plest and the best.
 Nor scorned that lit - tle chil - dren Should on His bid - ding wait.
 And in His bliss - ful pres - ence E - ter - nal - ly re - joice!

This block contains the first two stanzas of the hymn. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The first stanza is a simple melody, and the second stanza is a more complex piano accompaniment.

Optional final ending

Children alone *ritard*

King! Ho - san - na, ho - san - na, ho - san - na to the King!

joice! *Keyboard only* *ritard*

This block contains an optional final ending for the hymn. It features a vocal line with lyrics and a piano accompaniment. The key signature is three flats and the time signature is 4/4. The lyrics are: "King! Ho - san - na, ho - san - na, ho - san - na to the King!" and "joice!". The piano part includes a trill and a ritardando marking.

Optional 2 Octave Handbells (2nd and 3rd stanzas) *tr*

This block contains an optional part for 2 octave handbells. It features a single melodic line with a trill marking. The key signature is three flats and the time signature is 4/4. The trill is indicated by a wavy line above the notes.

All Glory, Laud and Honor 173

Blessed is He who comes in the name of the Lord . . . the King of Israel! John 12:13

1. All glo - ry, laud and hon - or To Thee, Re - deem - er, King,
 2. The com - pa - ny of an - gels Are prais - ing Thee on high,
 3. To Thee, be - fore Thy pas - sion, They sang their hymns of praise;

To whom the lips of chil - dren Made sweet ho - san - nas ring: Thou
 And mor - tal men and all things Cre - at - ed make re - ply: The
 To Thee, now high ex - alt - ed, Our mel - o - dy we raise: Thou

art the King of Is - rael, Thou Da - vid's roy - al Son, Who
 peo - ple of the He - brews With palms be - fore Thee went: Our
 didst ac - cept their prais - es— Ac - cept the praise we bring, Who

in the Lord's name com - est, The King and bless - ed One!
 praise and prayer and an - thems Be - fore Thee we pre - sent.
 in all good de - light - est, Thou good and gra - cious King! A - men.

199 Arise, My Soul, Arise

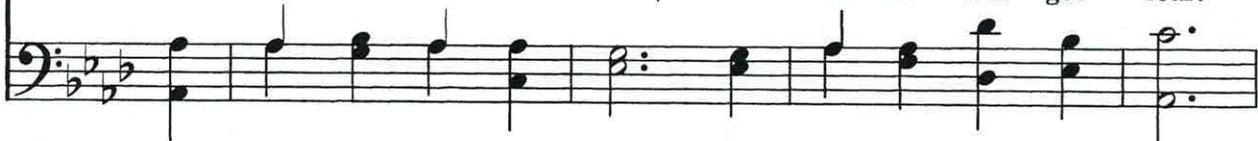
He always lives to intercede for them. Heb. 7:25



1. A - rise, my soul, a - rise. Shake off thy guilt - y fears.
 2. He ev - er lives a - bove For me to in - ter - cede,
 3. Five bleed - ing wounds He bears, Re - ceived on Cal - va - ry.
 4. The Fa - ther hears Him pray, His dear A - noint - ed One;
 5. My God is rec - on - ciled; His par - d'ning voice I hear.



The bleed - ing Sac - ri - fice In my be - half ap - pears.
 His all - re - deem - ing love, His pre - cious blood to plead.
 They pour ef - fec - tual prayers; They strong - ly plead for me.
 He can - not turn a - way The pres - ence of His Son.
 He owns me for His child; I can no lon - ger fear.



Be - fore the throne my Sure - ty stands, Be - fore the throne my
 His blood a - toned for all our race, His blood a - toned for
 "For - give him, oh, for - give," they cry, "For - give him, oh, for -
 His Spir - it an - swers to the blood, His Spir - it an - swers
 With con - fi - dence I now draw nigh, With con - fi - dence I



Sure - ty stands; My name is writ - ten on His hands.
 all our race, And sprin - kles now the throne of grace.
 give," they cry, "Nor let that ran - somed sin - ner die."
 to the blood, And tells me I am born of God.
 now draw nigh, And, "Fa - ther, Ab - ba, Fa - ther," cry. A - men.

